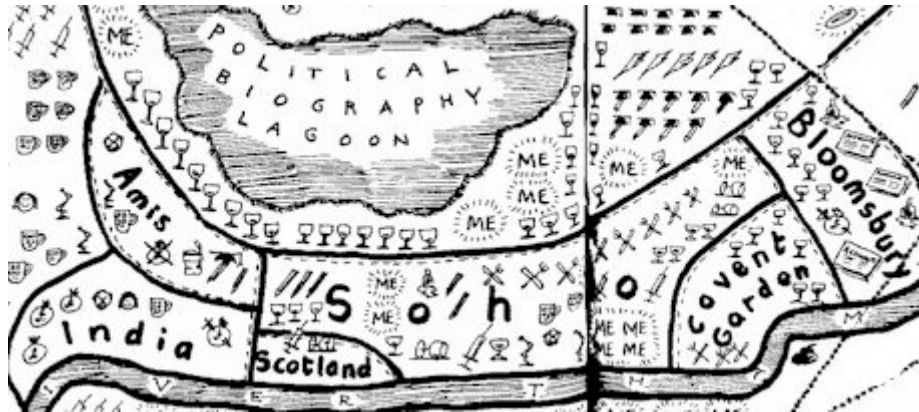


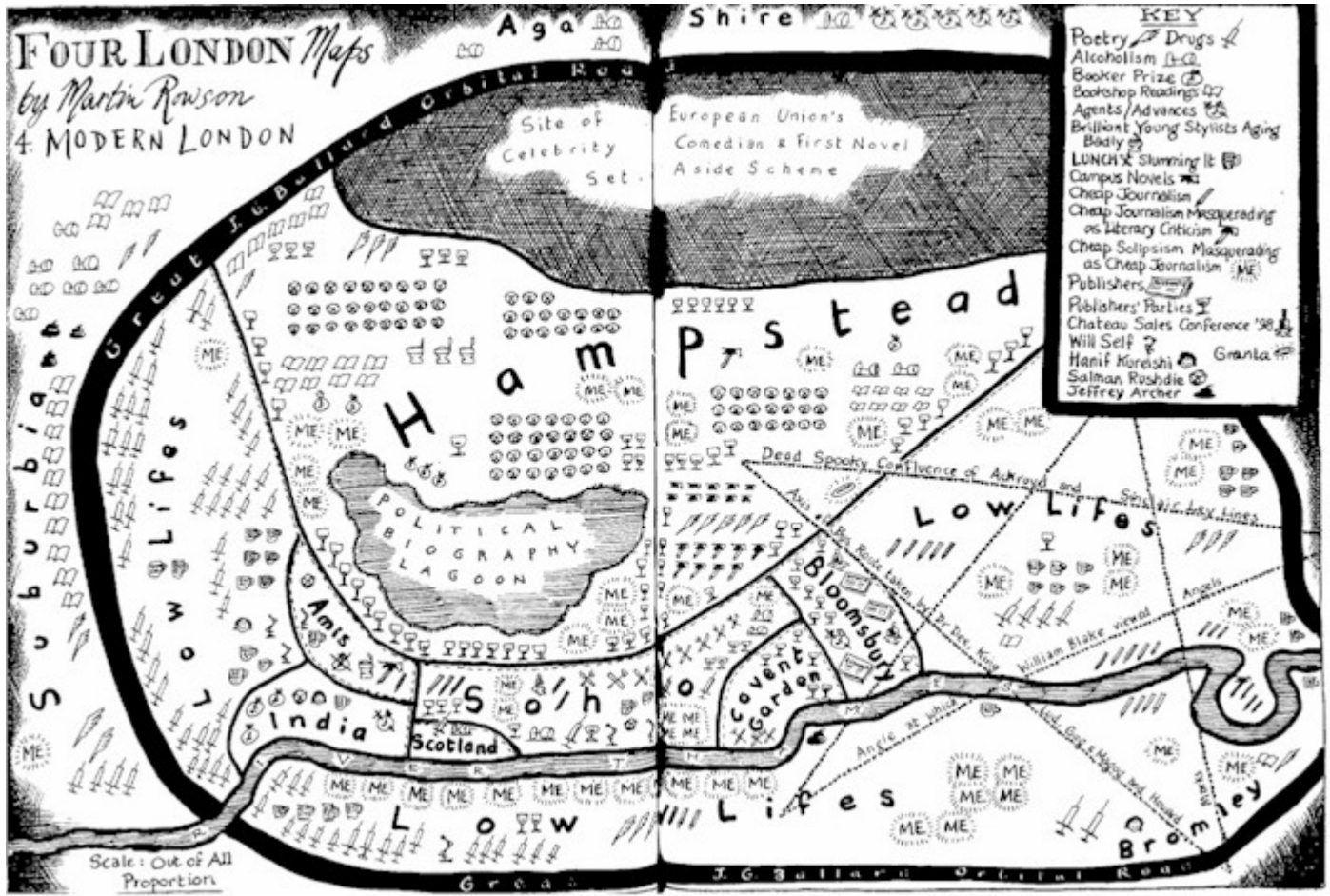
Amis Gets Mapped

Granta 65 ("London: The Lives of the City") contains four maps of Literary London by Martin Rowson, who draws for several London magazines and newspapers and has created a graphic interpretation of Laurence Sterne's *The Life and Opinions of Tristram Shandy*, published by Picador/The Overlook Press. Rowson's fourth map, "Modern London," is encircled by the "Great J.G. Ballard Orbital Road." Inside this beltway, Hampstead looms large, bordered on the east, west and far south by "Low Lives," and on the near south by six districts:



Martin Amis is the only contemporary writer Rowson "honors" with his own neighborhood. His name is surrounded by seven symbols, corresponding to the following items in Rowson's "KEY": Salman Rushdie, Will Self, "Slumming It," the Booker Prize (with an X across it), "Brilliant Young Stylists Aging Badly," "Cheap Literary Journalism Masquerading as Literary Criticism," and "Cheap Journalism." The key looks like this:





Agar Shire

Site of Celebrity Set

European Union's Comedian & First Novel Aside Scheme

Ham Pstead

Low Lifes

Bloomsbury

Coventry Gardens

India

Scotland

Loyw Lifes

Broley

Great Jubilaru Orbital Road

Dead Spooky Confluence of Akrayd and Sh... baby lines

Anglo at what

William Blake several

Mad, Gay & Major not Howard

Angels

Granta